

Dr. Lindsey Seatter

ROMANTICIST & DIGITAL HUMANIST

Curriculum Vitae [4 May 2022]

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ACADEMIC APPOINTMENTS

2020 – Present Regular Faculty, Department of English, Kwantlen Polytechnic University
[Non-Regular from September 2020-April 2022; Regularized in May 2022]

EDUCATION

2014 – 2021 Ph.D. English, University of Victoria
[Dissertation: “Imagining Publics, Negotiating Powers: The Parallel Evolutions of Romantic Social Structure and Jane Austen’s Free Indirect Discourse” (Passed with Editorial Changes)]
[Comprehensive Exams: The Romantic Era (Passed); Jane Austen and the Romantic Novel (Passed with Distinction)]

2014 – 2016 Graduate Certificate in Digital Humanities, University of Victoria

2013 – 2014 M.A. English, Simon Fraser University
[M.A. Project: *The Common Place: Romantic Women Writers Collection* formerly, *Digitizing Literature: an Evolving Anthology of Critical Editions Featuring Lesser-Known Works by Female Writers in Britain’s Romantic Age*]

2013 – 2014 Graduate Certificate in Print Culture, Simon Fraser University

2010 – 2013 B.A. English and Criminology, Simon Fraser University

2008 – 2009 B.A. Criminal Justice/Public Policy and English, University of Guelph

AREAS OF INTEREST & RESEARCH

Literature	Digital Scholarship	Public Humanities
Book History	Digital Edition Building	Community-University Partnerships
British Romanticism	Digital Pedagogy	Event Organization
History of Copyright	Distant Reading	Group Dynamics
Jane Austen	Network Theory	Open Social Scholarship
Manuscript Culture	Online Learning Environments	Public Pedagogy & Outreach
Narratology	Stylometry	
Print Culture	Text Encoding	
Women Writers		

PUBLICATIONS

Journal Articles

- Seatter, Lindsey**, Alyssa Arbuckle, Randa El Khatib, Ray Siemens, Daniel Sondheim, and Caroline Winter with the ETCL and INKE Research Groups. "Pragmatic Explorations Towards Understanding Wikipedia in an Academic Context." *Festschrift in Honour of Elisabeth Burr*. Accepted.
- Winter, Caroline, **Lindsey Seatter**, and Ray Siemens. "Virtual Engagement, Vicarious Experience, and DH Engagement in the Age of COVID-19." *IDEAH: Interdisciplinary Digital Engagement in Arts & Humanities* 2.1 (2021): pages.
- Seatter, Lindsey**, Alyssa Arbuckle, and John F. Barber. "Introduction to the Digital Humanities Summer Institute Special Issue." *IDEAH: Interdisciplinary Digital Engagement in Arts & Humanities* 1.1 (2020): 4 pages.
- El Khatib, Randa, **Lindsey Seatter**, Tracey El Hajj, and Conrad Leibel, with Alyssa Arbuckle, Ray Siemens, Caroline Winter, and the ETCL and INKE Research Group. "Open Social Scholarship Annotated Bibliography." *KULA: Knowledge, Creation, Dissemination, and Preservation Studies* 3.1 (2019): 161 pages.
- Seatter, Lindsey**. "Towards Open Annotation: Examples and Experiments." *KULA: Knowledge Creation, Dissemination, and Preservation Studies* 3.1 (2019): 11 pages.
- Levy, Michelle, Ashley Morford, and **Lindsey Seatter**. "Digital Projects in the Romanticism Classroom: A Practical Guide to Student Use of *WordPress*." *Romantic Circles Pedagogy Commons – Romanticism and Technology* (2017): 25 pages, with appendix (10 pages).
- Siemens, Ray, Alyssa Arbuckle, **Lindsey Seatter**, Randa El Khatib, and Tracey El Hajj, with the ETCL Research Group. "The Value of Plurality in 'The Network with A Thousand Entrances'." *International Journal of Humanities and Arts Computing* 11.2 (2017): 153-173, with supplemental annotated bibliography (63 pages).
- Anderson, Katrina, Lindsey Bannister, Janey Dodd, Deanna Fong, Michelle Levy, and **Lindsey Seatter**. "Student Labour and Training in the Digital Humanities." *Digital Humanities Quarterly* 10.1 (2016): 29 pages.
- Powell Daniel, Raymond G. Siemens, William R. Bowen, Matthew Hiebert, and **Lindsey Seatter**. "Transformation Through Integration: The Renaissance Knowledge Network (ReKN) and a Next Wave of Scholarly Production." *Scholarly and Research Communication* 6.2 (2015): 17 pages. Web.

Anthology & Book Chapters

- Powell, Daniel, **Lindsey Seatter**, Raymond G. Siemens, and William R. Bowen, with Alyssa Arbuckle, Shawn DeWolfe, Randa El Khatib, Matt Hiebert, Sarah Milligan, Kate Siemens, and the ReKN Research Group. "Field Directories, Annotated Bibliography, and Other Resources." 57-295 in *Towards an Integrated Digital Environment for Early Modern Studies: A Report of the Renaissance Knowledge Network Group* (2017). Raymond G. Siemens and William R. Bowen, eds., with Daniel Powell, Lindsey Seatter, Alyssa Arbuckle, and the ReKN Research Group. Toronto and Victoria: Iter and ETCL, 2020.
- Razoumov Alexei and **Lindsey Seatter**. "3D Visualization for the Humanities." *Doing More Digital Humanities*. Eds. Constance Crompton, Richard J. Lane, and Ray Siemens. New York: Routledge, 2020. 125-140.

Arbuckle, Alyssa, Nina Belojevic, Tracey El Hajj, Randa El Khatib, **Lindsey Seatter**, and Raymond G. Siemens, with Alex Christie, Matthew Hiebert, Jon Saklofske, Jentery Sayers, Derek Siemens, Shaun Wong, and the INKE and ETCL Research Groups. "An Annotated Bibliography on Social Knowledge Creation." *Social Knowledge Creation in the Humanities*. Eds. Alyssa Arbuckle, Aaron Mauro, and Daniel Powell. Arizona: Iter Academic Press and Arizona Center for Medieval and Renaissance Studies, 2017. 29-264.

Seatter, Lindsey. "Who Am I? Relationships Between Reader and Heroine Through the Popular 'Which Jane Austen Heroine Are You?' Quizzes." *Fan Phenomena Jane Austen*. Ed. Gabrielle Malcolm. Bristol: Intellect Limited, 2015. 94-103.

Book Reviews

Seatter, Lindsey. Review of *Jane Austen: A Style in History*, by Cris Yelland. *Journal of Nineteenth-Century Gender Studies*. 15.3 (2019): 3 pages.

White Papers

Siemens, Raymond G., and William R. Bowen, ed., with Daniel Powell, **Lindsey Seatter**, Alyssa Arbuckle, and the ReKN Research Group. *Towards an Integrated Digital Environment for Early Modern Studies: A Report of the Renaissance Knowledge Network Group*. 2017. Toronto and Victoria: Iter and ETCL, 2020. 860 pp.

Powell, Daniel, Raymond G. Siemens, William R. Bowen, Matthew Hiebert, and **Lindsey Seatter** with Kate Siemens, Sarah Milligan, and Alyssa Arbuckle. *A Digital, Early Modern Studies: A White Paper for the Establishment of the Renaissance Knowledge Network (ReKN)*, 2015.

Blog Publications

Seatter, Lindsey. "FrankenWeek; Or what Frankenstein, 3D Printing, and George Michael have in common." *Electronic Textual Cultures Lab*, 20 November 2018.

Seatter, Lindsey. "Keats-Shelley Journal Feature: Nicholas Stanley-Price and Anna Mercer." *Keats-Shelley Association of America Blog*, 6 August 2018.

Seatter, Lindsey. "Keats-Shelley Journal Feature: Ann Weirda Rowland and Nicholas Roe." *Keats-Shelley Association of America Blog*, 5 July 2018.

Seatter, Lindsey. "Keats-Shelley Journal Feature: Yasmin Solomonescu and Andrew Burkett." *Keats-Shelley Association of America Blog*, 5 June 2018.

Seatter, Lindsey. "Keats-Shelley Journal Feature: Suzanne Barnett." *Keats-Shelley Association of America Blog*, 2 May 2018.

Seatter, Lindsey. "Keats-Shelley Journal Feature: Beth Lau." *Keats-Shelley Association of America Blog*, 9 April 2018.

Seatter, Lindsey. "Keats-Shelley Journal Feature: Kim Wheatley." *Keats-Shelley Association of America Blog*, 6 March 2018.

Seatter, Lindsey. "Keats-Shelley Journal Feature: James Bryant Reeves." *Keats-Shelley Association of America Blog*, 7 February 2018.

- Seatter, Lindsey.** “Manfred Follow-up: Clips from the Cultural Connections Panel.” *Keats-Shelley Association of America Blog*, 20 June 2017.
- Seatter, Lindsey.** “Manfred Symposium Follow-up: Jerome McGann’s Keynote Lecture at Manfred Symposium, April 21.” *Keats-Shelley Association of America Blog*, 4 May 2017.
- Seatter, Lindsey.** “Unravelling the Code(x): Medieval Manuscripts in Canada Symposium.” *University of Victoria Special Collections Tumblr*. Tumblr, 21 March 2016.
- Seatter, Lindsey.** “Unravelling the Code(x): Dr. Christian Bök, University of Calgary.” *University of Victoria Special Collections Tumblr*. Tumblr, 11 March 2016.
- Seatter, Lindsey.** “Unravelling the Code(x): Dr. Jonathan Sachs, Concordia University.” *University of Victoria Special Collections Tumblr*. Tumblr, 3 March 2016.
- Seatter, Lindsey.** “Unravelling the Code(x): Dr. Leslie Howsam, The University of Windsor.” *University of Victoria Special Collections Tumblr*. Tumblr, 23 February 2016.
- Seatter, Lindsey.** “Unravelling the Code(x): Dr. Andrew Stauffer, University of Virginia.” *University of Victoria Special Collections Tumblr*. Tumblr, 25 January 2016.
- Seatter, Lindsey.** “Unravelling the Code(x): Dr. Michelle Levy, Simon Fraser University.” *University of Victoria Special Collections Tumblr*. Tumblr, 11 December 2015.

CONFERENCE PRESENTATIONS

- Seatter, Lindsey.** “Waiting ‘timourously on the doorstep’: Proposing a Digital Edition of Mary Brunton.” *American Society for Eighteenth Century Studies*. Online. 2 April 2022.
- Seatter, Lindsey.** “Stylistic (Dis)Connection: A Case Study of Jane Austen.” *British Association for Romantic Studies*. Online. 12 August 2021.
- Seatter, Lindsey.** “‘I’ve Got a Blank Space, Baby’: Austen, Accidentals, and Narrative Space.” *American Society for Eighteenth Century Studies*. Online. 8 April 2021.
- Seatter, Lindsey.** “Social Reading, Social Writing, and Social Annotation.” *Modern Language Association*. Online. 7 January 2021.
- Seatter, Lindsey.** “Open Annotation Workshop for DHSI@MLA.” *Modern Language Association*. Washington State Convention Center, Seattle, WA. 11 January 2020.
- Seatter, Lindsey.** “Accidentals and the Narrative Pause: Affective Punctuation in the Female-Authored Romantic Novel.” *Modern Language Association*. Washington State Convention Center, Seattle, WA. 9 January 2020.
- Seatter, Lindsey.** “Reanimating Shelley’s ‘Hideous Progeny’: *Frankenstein*, Frankenreads, and Enacting Open Scholarship.” *Implementing New Knowledge Environments*. Hotel Grand Pacific, Victoria, BC. 16 January 2019.
- Seatter, Lindsey.** “Polyvocality in Jane Austen’s Late Novels.” *Modern Language Association*. Sheraton Grand, Chicago, IL. 6 January 2019.
- Seatter, Lindsey.** “Un(der)represented Voices and Texts in Global Romanticism: The Case of Mary Brunton.” *Modern Language Association*. Hyatt Regency, Chicago, IL. 5 January 2019. Roundtable Presentation with Presider Dr. Manu Samriti Chander.

- Arbuckle, Alyssa, **Lindsey Seatter**, and Ray Siemens. "Book History & Social Knowledge Creation: Roundtable Discussion". *Society for the History of Authorship, Reading and Publishing*. Western Sydney University, Parramatta, AU. 12 July 2018.
- Seatter, Lindsey**. "Recovering and Reopening: Stylometry and Jane Austen's Fiction". *North American Society for the Study of Romanticism*. Brown University, Providence, RI. 22 June 2018.
- Seatter, Lindsey**. "Beyond the Classroom: Romanticism, Pedagogy, and Critical, Digital Editing". *Romanticism Goes to University*. Edge Hill University, Ormskirk, UK. 20 May 2018.
- Seatter, Lindsey**. "Traditions, Techniques, and Transformations: The Fiction of Mary Brunton, Maria Edgeworth, and Jane Austen". *American Society for Eighteenth Century Studies*. Hilton Buena Vista Palace, Orlando, FL. 24 March 2018.
- Seatter, Lindsey**. "Creating a Common Place: Women's Writing, Book History, and the Digital Space". *American Society for Eighteenth Century Studies*. Hilton Buena Vista Palace, Orlando, FL. 22 March 2018.
- Seatter, Lindsey**. "Confined Space: Languages of Place, Money, and Class in Austen's *Mansfield Park*." *Nineteenth Century Studies Association*. Sonesta Rittenhouse, Philadelphia, PA. 16 March 2018.
- Seatter, Lindsey**. "Open Annotation: Examples and Experiments." *Implementing New Knowledge Environments*. Hotel Grand Pacific, Victoria, BC. 10 January 2018.
- Seatter, Lindsey**. "Revision Baggage: How to Rethink a Digital Edition." *Society for the History of Authorship, Reading and Publishing*. University of Victoria, Victoria, BC. 10 June 2017.
- Colligan, Colette, **Lindsey Seatter**, and Claire Battershill. "Digital Assignments & Evaluation / DH Teaching in Action." *Digital Pedagogy Symposium*. University of Victoria, Victoria, BC. 4 May 2017.
- Seatter, Lindsey**. "Remediating the Romantics: A Digital Pedagogy Case Study." *Digital Pedagogy Symposium*. University of Victoria, Victoria, BC. 4 May 2017.
- Seatter, Lindsey**. "Style by Numbers: A Case for Austen's Authorial Evolution." *American Society for Eighteenth Century Studies*. Hyatt Regency, Minneapolis, MN. 31 March 2017.
- Seatter, Lindsey**. "Mixed Media and Multi-Disciplinary: Collaborative, Digital Creation in the English Graduate Classroom." *Nineteenth Century Studies Association*. Francis Marion, Charleston, SC. 2 February 2017. Roundtable Presentation with Respondent Dr. James Chandler.
- Arbuckle, Alyssa, Tracey El Hajj, Randa El Khatib, and **Lindsey Seatter**. "Interventions in Academic Community." *How to do Things with Millions of Words*. Green College, University of British Columbia, Vancouver, BC. 4 November 2016.
- El Khatib, Randa and **Lindsey Seatter** with William Bowen, Daniel Powell, and Ray Siemens. "Working at the Intersection of Renaissance Studies and DH: An Update on Iter Initiatives." *Digital Humanities Summer Institute Colloquium*. University of Victoria, Victoria, BC. 7 June 2016.
- Seatter, Lindsey**. "Digital Projects in the Romantic Classroom." *College English Association*. Grand Hyatt, Denver, CO. 1 April 2016.
- Seatter, Lindsey**. "Bridging the Gap: Graduate Students and the Digital Archive." *Physical Archives in a Digital Age*. Chawton House Library, Chawton, UK. 13 April 2015.

Seatter, Lindsey. “Nineteenth-Century Visual Culture and the Changing Bible.” *Nineteenth-Century Studies Association*. OMNI Parker House, Boston, MA. 28 March 2015.

Seatter, Lindsey. “Replacing John with Joan: An Exploration of a Rising ‘Queen of Crime’.” *Queens of Crime*. Senate House, London, UK. 13 June 2014.

Anderson, Katrina, Lindsey Bannister, Janey Dodd, Deanna Fong, Michelle Levy, and **Lindsey Seatter**. “Student Labour and Training in the Digital Humanities.” *Digital Humanities Summer Institute*. University of Victoria, Victoria, BC. 2 June 2014. Poster Presentation.

INVITED TALKS

Alm, Kirsten, Leanne MacDonald, and **Lindsey Seatter**. “Celebrating Women Writers Through the Ages.” *Kwantlen Polytechnic University Arts Speaker Series*. 9 March 2022. Speaker.

Seatter, Lindsey. “Space, Voice, and Reimagination: Narrative Discourse in Austen’s Late Fiction.” *Jane Austen Society of North America-Vancouver Chapter*, Vancouver, BC. 13 November 2021. Speaker.

Seatter, Lindsey. “Frankenstein Speaks: Mary Shelley & Her Monster.” *LOST and University of Victoria Faculty of Law*. University of Victoria, Victoria, BC. 28 October 2021. Speaker.

Seatter, Lindsey. “Jane Austen: Past and Present.” *University of Victoria Speakers’ Bureau*. University of Victoria, Victoria, BC. 26 February 2020. Speaker.

Seatter, Lindsey. “Narrative Style in Austen’s Fiction.” *University of Victoria Speakers’ Bureau*. Brookes Westshore School, Victoria, BC. 22 January 2019. Speaker.

Seatter, Lindsey. “Living in Austen-Land: Experiential Learning and Archival Research at Chawton House Library.” *Jane Austen Society of North America-Victoria Chapter*, Victoria, BC. 24 November 2018. Speaker.

Seatter, Lindsey. “Jane Austen: A Novelist with Impact.” *University of Victoria Speakers’ Bureau*. Saanich Volunteer Services Society, Victoria, BC. 21 February 2018. Speaker.

Seatter, Lindsey. “Living in Austen-Land: Experiential Learning and Archival Research at Chawton House Library.” *Jane Austen Society of North America-Vancouver Chapter*, Vancouver, BC. 17 February 2018. Speaker.

Seatter, Lindsey. “Jane Austen: A Novelist with Impact.” *University of Victoria Speakers’ Bureau*. Glenwarren Lodge, Victoria, BC. 27 April 2017. Speaker.

Seatter, Lindsey. “The Digital Humanities as Ph.D. Practice.” *Electronic Textual Cultures Lab Brown Bag Lunch*. University of Victoria, Victoria, BC. 7 October 2015. Panel Participant.

Seatter, Lindsey. “Innovative Lesson Planning.” *English 147 Teaching Assistant Seminar*. University of Victoria, Victoria, BC. 1 October 2015. Panel Participant.

Morford, Ashley and **Lindsey Seatter**. “Technical Tutorial on *WordPress*.” *English 427*. Simon Fraser University, Vancouver, BC. 25 May 2015. Speaker.

Seatter, Lindsey. “Creating Digital Editions with *WordPress*.” Simon Fraser University, Burnaby, BC. 3 March 2013, 26 February 2014, 28 February 2014. Speaker.

Seatter, Lindsey. “Austen’s *Persuasion* and Free Indirect Discourse.” *English 207*. Simon Fraser University, Burnaby, BC. 8 October 2013. Lecturer.

TEACHING EXPERIENCE

Instructor

- 2022 Reading and Writing About Selected Topics, Kwantlen Polytechnic University
[1 section]
Introduction to University Writing, Kwantlen Polytechnic University
[3 sections]
- 2021 Reading and Writing About Selected Topics, Kwantlen Polytechnic University
[2 sections]
Introduction to University Writing, Kwantlen Polytechnic University
[6 sections]
- 2020 Reading and Writing About Selected Topics, Kwantlen Polytechnic University
[1 section]
Introduction to University Writing, Kwantlen Polytechnic University
[3 sections]

Sessional Instructor

- 2017 Academic Reading and Writing, University of Victoria
[1 section]
- 2016 Academic Reading and Writing, University of Victoria
[1 section]

Teaching Assistant

- 2016 Great Moments in English Literature, University of Victoria
[Teaching Professor: Dr. G. Kim Blank]
- 2015 Great Moments in English Literature, University of Victoria
[Teaching Professor: Dr. Nicholas Bradley]
- 2015 Great Moments in English Literature, University of Victoria
[Teaching Professor: Dr. G. Kim Blank]
- 2014 Great Moments in English Literature, University of Victoria
[Teaching Professor: Dr. Erin Ellerbeck]
- 2014 Introduction to Fiction, Simon Fraser University
[Teaching Professor: Dr. Niall McKenzie]
- 2014 Introduction to Fiction, Simon Fraser University
[Teaching Professor: Dr. Colette Colligan]
- 2013 Nineteenth-Century Literature, Simon Fraser University
[Teaching Professor: Dr. Michelle Levy]

2020	Travel Grant, Dept. of English, University of Victoria	\$ 600
2016 – 2019	Joseph-Armand Bombardier CGS Doctoral Award, Social Science and Humanities Research Council of Canada	\$ 105,000
2019	Travel Grant, Modern Language Association	\$ 400
2018	Alumni Association Graduate Award, University of Victoria	<i>nominated</i>
2018	DHSI-SHARP Travel Bursary	\$ 750
2018	Society for the History of Authorship, Reading and Publishing Travel Grant	\$ 750
2018	Graduate Student Travel Award, North American Society for the Study of Romanticism	\$ 250
2018	Travel Grant, University of Victoria	\$ 600
2018	Travel Grant, Dept. of English, University of Victoria	\$ 300
2018	Hugh Campbell & Marion Alice Small Graduate Scholarship for Scottish Studies, University of Victoria	\$10,000
2018	Travel Grant, University of Victoria	\$ 600
2018	Travel Grant, Dept. of English, University of Victoria	\$ 300
2018	Digital Humanities Summer Institute Scholarship	\$ 800
2017	Pat Koster Scholarship in Women's Writing, University of Victoria	\$ 2,175
2017	Travel Grant, University of Victoria	\$ 600
2017	Travel Grant, Dept. of English, University of Victoria	\$ 300
2017	Digital Humanities Summer Institute Scholarship	\$ 800
2016	Margot K. Louis Award, University of Victoria	\$ 2,350
2016	Gale Cengage Digital Award, University of Victoria	\$ 350
2016	Graduate Certificate in Digital Humanities Scholarship, University of Victoria	\$ 500
2016	Travel Grant, Dept. of English, University of Victoria	\$ 250
2016	Graduate Student Travel Award, CUPE 4163	\$ 250
2016	Digital Humanities Summer Institute Scholarship	\$ 1,600
2015	Pat Koster Scholarship in Women's Writing, University of Victoria	\$ 2,125
2015	Kelly Curtis Teaching Award, University of Victoria	\$ 652
2015	Digital Humanities Summer Institute Scholarship	\$ 2,400
2015	Graduate Fellowship, University of Victoria	\$ 15,000

2015	Graduate Award, University of Victoria	\$ 4,000
2015	Travel Grant, University of Victoria	\$ 600
2015	Travel Grant, University of Victoria	\$ 600
2015	Travel Grant, Dept. of English, University of Victoria	\$ 250
2015	Graduate Student Travel Award, CUPE 4163	\$ 250
2014	Digital Humanities Summer Institute Scholarship	\$ 800
2014	Graduate Entrance Award, University of Victoria	\$ 10,000
2014	Graduate Award, University of Victoria	\$ 9,000
2014	Travel Grant, Simon Fraser University	\$ 1,100
2013	Graduate Fellowship, Simon Fraser University	\$ 6,250
2013	VPR Humanities Research Grant, Simon Fraser University	\$ 2,250
2010	International Mobility Award, Simon Fraser University	\$ 150
2008	Entrance Scholarship, University of Guelph	\$ 2,000

PROFESSIONAL DEVELOPMENT AND ADVANCED SKILLS

2019	Digital Humanities Summer Institute Course: The Pre-Digital Book [Instructors: Matt Huculak, with Helene Cazes, Iain Higgins, Janelle Jenstad, Stephanie Lahey, Mary-Elizabeth Leighton, and Lisa Surridge]
2018	Digital Humanities Summer Institute Course: Digital Games as Tools for Scholarly Research, Communication and Pedagogy [Instructor: Jon Saklofske]
2017	Digital Humanities Summer Institute Course: Critical Pedagogy and Digital Praxis in the Humanities [Instructors: Chris Friend and Robin De Rosa]
2016	Digital Humanities Summer Institute Workshop: Crowdsourcing [Instructors: Alex Williams and Edith Law]
2016	Digital Humanities Summer Institute Course: Conceptualizing/Creating a Digital Edition [Instructors: Jennifer Stertzer, Erica Cavanaugh, and Cathy Hajo]
2016	Digital Humanities Summer Institute Course: Drupal for Digital Humanities Projects [Instructors: Quinn Dombrowski and Raf Alvarado]
2015	Digital Humanities Summer Institute During-the-Year Seminar: Project Planning [Instructor: Lynne Siemens]
2015	Digital Humanities Summer Institute Course: Out-of-the-Box Text Analysis [Instructor: David Hoover]

- 2015 Digital Humanities Summer Institute Course: Stylometry with R
[Instructor: Jan Rybicki]
- 2015 Digital Humanities Summer Institute Course: Data, Math, and Visualization
[Instructor: Scott Weingart]
- 2014 – 2015 Teaching Fundamentals Certificate, University of Victoria
- 2014 Digital Humanities Summer Institute Course: Text Encoding Fundamentals
[Instructors: Emily Christina Murphy and Syd Bauman]
- 2013 Text Encoding Workshop, Simon Fraser University
[Instructor: Constance Crompton]
- 2010 Study Abroad Italy Field School Participant, Simon Fraser University
[Instructor: Anne Higgins]

SERVICE TO THE PROFESSION & COMMUNITY

Conference Organization & Chairing

- 2018 – Present Associate Director, Digital Humanities Summer Institute
[Conference and Colloquium]
- 2016 – 2020 Conference Chair, *Digital Humanities Summer Institute Conference & Colloquium*
[Assistant to Chair 2015-2016]
- 2019 Session Organizer (with Christopher Stampone), Un(der)represented Voices and Texts in Global Romanticism, *Modern Language Association*
- 2019 Conference Organizer, ADHO Pedagogy SIG Conference
- 2018 Session Chair, Unconventional Books, *Society for the History of Authorship, Reading and Publishing*
- 2018 Session Chair, Gendered Landscapes, *Nineteenth Century Studies Association*
- 2017 Session Organizer, Digital Editions, *Society for the History of Authorship, Reading and Publishing*
- 2017 Committee Member, *Society for the History of Authorship, Reading and Publishing* 2017 Conference
- 2016 Session Chair, Building an Inclusive Digital Humanities Community, *Digital Humanities Summer Institute Conference and Colloquium*

Department Service

- 2021 – Present
- 2021 – Present Member, Public Relations Committee, Kwantlen Polytechnic University
English Department
[Co-runner of @kpu.english Instagram account]

2020 – Present Member, Digital Humanities Committee, Kwantlen Polytechnic University
English Department

Journal Editorship

2020 – Present Founding Editor & Managing Editor, *IDEAH: Interdisciplinary Digital
Engagement in Arts & Humanities*

Outreach & Community-University Partnering

2014 – 2020 University of Victoria Speakers' Bureau

2018 Lead Organizer of University of Victoria's *FrankenWeek* (associated with
international the Frankenreads initiative)

[Press: <https://www.uvic.ca/humanities/news/current/news-titleenglish-phd-student-brings-frankenweek-to-life.php>; Website: <http://oac.uvic.ca/frankenreads>]

Peer Reviewing

2019 – Present *Information and Learning Sciences*

2014 – Present *Digital Humanities Quarterly*

2014 – Present *Journal of Scholarly Research and Communication*

University Societies

2014 – 2016 Secretary, University of Victoria English Graduate Students' Society

2010 – 2013 Volunteer Peer and Peer Mentor, Learning and Writing Commons, Simon
Fraser University

ACADEMIC AFFILIATIONS

2021 – Present Member, British Association for Romantic Studies

2017 – Present Member, Keats-Shelley Association of America

2017 – Present Member, Society for the History of Authorship, Reading and Publishing

2016 – Present Member, American Society for Eighteenth-Century Studies

2016 – Present Member, North American Society for the Study of Romanticism

2015 – Present Member, HASTAC

2014 – Present Member, Modern Language Association

2014 – 2019 Member, Nineteenth Century Studies Association

2015 – 2018 Member, College English Association

REFERENCES

available upon request