

ENGL 1202: Reading and Writing About Selected Topics (A14) Course Presentation

We work, study, and live in a region south of the Fraser River which overlaps with the unceded traditional and ancestral lands of the Kwantlen, Musqueam, Katzie, Semiahmoo, Tsawwassen, Qayqayt and Kwikwetlem peoples.

INSTRUCTOR INFORMATION

Instructor: Lindsey Seatter

E-Mail: lindsey.seatter@kpu.ca

Office Hours: Wednesday 1:00-3:00, Thursday 4:30-6:30, or by appointment

CLASS INFORMATION

Session Days: Wednesday

Session Time: 10:00-12:50

Classroom: online Moodle platform, accessible through <https://courses.kpu.ca/login/index.php>

CALENDAR COURSE DESCRIPTION

Students will engage in writing-intensive activities as they analyze a topic or theme in selected literary texts. They will apply skills of literary analysis to literature through close reading, informed discussion, and formal writing.

COURSE OVERVIEW

A WOMAN'S PLACE: REVISING, RESISTING, AND THE RISE OF FEMINISM IN ROMANTIC LITERATURE

This offering of ENGL 1202 introduces you to a selection of great women writers from the British Romantic era (broadly defined as 1750-1850). Focusing on this unique and tumultuous time period, we will read five texts covering three genres: the novel, non-fiction prose, and poetry. This course will explore the historical, social, political, and cultural contexts, as well as the various formal and stylistic features of each text, in order to develop an understanding of their significant impact on the transforming landscapes of women's writing and Romantic literature. We will also pay particular attention to how the literature of the past resonates with our own time. While the course will be of special interest to prospective majors in English, it should also appeal to those with an interest in the humanities or gender studies more broadly and to those who love to read.

PREREQUISITES

There are no prerequisites for this course.

DATES AND DEADLINES (<https://www.kpu.ca/registration/dates>)

Add/drop deadline	January 18, 2021
Withdrawal period	January 19-April 12, 2021
Fee payment deadline	January 21, 2021
Examination period	April 14-22, 2021

COVID-19 NOTE

Because of COVID-19 this course will be offered online only. In order to complete this course and access Kwantlen Polytechnic U services, you must have the following:

- An electronic device (such as desktop computer, laptop, or tablet)
- Reliable access to the Internet (note: Kwantlen Polytechnic U campus parking lots have been equipped with wireless Internet)

Although this course is being delivered online, respectful behaviour is expected at all times. For more information, read the “Online Learning Etiquette” file on our course Moodle page.

DELIVERY NOTE

This course will mostly be delivered asynchronously, which means you will not be required to interact online through the duration of our class time. However, we will have a synchronous session each week—called Texts & Teatime—where I will be fielding your questions, where we will discuss the text we are reading that week, and where we will work together on assignment preparation. **These will take place during our scheduled class time from 11:00-12:00 (noon).** While attendance will be taken, you will not be penalized if you are unable to join the session. That said you are encouraged to join as many as you can! Your participation in the Texts & Teatime will help facilitate your success in the course by giving you an opportunity to explore the texts more deeply through live class discussion.

COURSE GOALS AND LEARNING OUTCOMES

The course goals state what the course should help students learn; the learning objectives state what you should be able to demonstrate during and at the end of the course.

Analytic Skills:

- Ability to identify and communicate literary themes, especially those related to the broad umbrellas of Romantic literature and women’s literature
- Ability to identify and discuss the function of literary devices/concepts (such as plot, setting, character, theme, and symbol)
- Ability to identify and discuss different modes of narration or points-of-view
- Ability to identify the important ways literature addresses specific historical, cultural, political, and/or social contexts
- Ability to identify what classifies a work as “feminist” and to critically assess what feminism is

Composition Skills:

- Develop an understanding of close reading practices (analyzing the content, context, and form of the selected literature)
- Develop the vocabulary and rhetorical skills to express ideas as arguments (thesis statements)
- Develop the skills to create a strong essay structure
- Develop research techniques by using secondary sources responsibly
- Develop a strong grasp of proper citation techniques according to MLA guidelines

REQUIRED TEXTS

You will require five texts for ENGL 1202:

- *A Vindication of the Rights of Woman* by Mary Wollstonecraft, Oxford (ed. Janet Todd)
- *Pride and Prejudice* by Jane Austen, Broadview (ed. Robert Irvine)
- *The Woman of Colour* by Anonymous, Broadview (ed. Lyndon J. Dominique)
- *Frankenstein* by Mary Shelley, Vintage Classics (with two versions) (ed. Charles E. Robinson)

- *Selected Poetry and Prose* by Anna Letitia Barbauld, Broadview (eds. William McCarthy and Elizabeth Craft)

All books are available at the Kwantlen Polytechnic U Bookstore.

COURSE RESOURCES

In addition to your textbooks and any material your instructor hands out, a number of resources are available to support your learning in ENGL 1202.

- **English Writing Labs**
The English Department's Writing Labs (<https://www.kpu.ca/arts/english/firstyearlabs>) are your best opportunity to complement what you are learning in first-year English and to keep you on track. Designed and taught by English faculty members, these online interactive labs focus on reviewing essay-writing skills in a series of modules. The labs offer plenty of hands-on practice in a supportive environment. The lab instructors—experienced in teaching first-year English courses—are here to guide you through the essay writing process while showing you how to apply each module's lesson to your academic writing. **For each workshop you participate in, you are eligible for a 1% “bonus bump” to your final grade (to a maximum of 3%).**
- **The Learning Centre**
The Learning Centre (<https://kpu.tutorocean.com/home>) provides free one-on-one tutoring to help students build their writing skills. They won't write your essay for you, and they can't edit work that you'll be subsequently submitting for grades, but they can help you understand the feedback you receive in your English courses and suggest strategies to improve your performance. You can book appointments online and they also offer a host of workshops, handouts, and online resources.
- **WriteAway**
WriteAway (<https://www.kpu.ca/learningcentres/writeaway>) is a collaborative program developed by universities and colleges throughout B.C. that allows you to submit written work online and receive feedback from tutors.
- **Kwantlen Polytechnic U Library – English Guide**
The English Guide (<https://libguides.kpu.ca/english>) lists key sources of information for English Language and Literature that are available for Kwantlen Polytechnic U users.
- **Early Alert System**
If I am concerned about your progress during the course of the semester, I may use the Early Alert Response System (EARS; <https://www.kpu.ca/advising/earlyalert>) to connect you with student services staff, who will work with you to find additional resources or supports that may increase your chances of success. Such assistance may include putting you in touch with an academic advisor, a tutor, financial aid, a counsellor or another faculty member. Please be advised that this information is treated confidentially and is sent because I care about your progress and success in this course.

COURSE REQUIREMENTS

As part of the requirements for successful completion of ENGL 1202, you will write a minimum of 3000 final (that is, edited and proofread) words, along with other assignments and a final examination.

Required assignment type	What your instructor will assign	Value
Diagnostic writing assignment	Short in-class writing task	0%
Participation		10%
Close readings (length: 500 words each)	Critical analysis of a literary text assigned for class reading	5%
		15%
Essay proposal	Document outlining your tentative thesis statement and key points	5%
Essay (length: 1500-1750 words)	Essay that compares and/or contrasts two texts	25%
Final examination		25%

LATE ASSIGNMENTS

All assignments are due in via Moodle submission at the beginning of class on the date indicated on the syllabus. Extensions will be granted only in extenuating circumstances and, when appropriate, with documentation. When possible, extensions should be discussed with me well in advance of the due date. Late assignments will receive a penalty of 3% per day and will only be accepted up to seven days past the due date. Late work will not receive substantive feedback.

GRADING

The writing you do in ENGL 1202 will be evaluated according to the Kwantlen Polytechnic U grading standards, available online: <https://calendar.kpu.ca/academic-regulations/grades/>. Your work will also be evaluated in terms of how well it meets the requirements of the assignment and your achievement of the learning objectives of the course.

The following table shows how the letter grade or percentage score you receive on an assignment corresponds to the university's standard grading system:

Letter Grade	Grade Point Value	%	Description (from the Kwantlen Polytechnic U Calendar)
A+	4.33	90-100	Exceptional achievement
A	4.00	85-89	Outstanding achievement
A-	3.67	80-84	Excellent achievement
B+	3.33	76-79	Very good achievement
B	3.00	72-75	Good achievement
B-	2.67	68-71	Good achievement
C+	2.33	64-67	Satisfactory achievement
C	2.00	60-63	Satisfactory achievement
C-	1.67	56-59	Marginal achievement *cannot pursue a course for which this course is a prerequisite
D	1.00	50-55	Marginal achievement *cannot pursue a course for which this course is a prerequisite
F	0.00	0-49	Unsatisfactory achievement *not meeting minimum requirement for this course

Grade appeals

If you feel that an assignment you submitted has been unfairly evaluated, you may request a reassessment. As all work is evaluated using the Kwantlen Polytechnic U grading standards, be prepared to show how your work matches the standards for the letter grade you think you should have received. All grade appeals must be submitted in writing via email and discussed in office hours or in a scheduled meeting.

COURSE POLICIES AND EXPECTATIONS

You can expect your instructor to

- be on time and prepared for class
- teach to the course goals
- give clear instructions for assignments and exercises
- advise and support students in their course work
- treat students with respect
- act in a fair manner
- respond to email communications in a timely fashion (generally, within 48 hours of receipt)
- be available during office hours or, if necessary, arrange an alternative time to meet
- evaluate students fairly and constructively, based on criteria made clear to students beforehand
- return assignments in a timely manner
- give useful feedback

Your instructor will expect you to

- attend all classes except in case of illness or emergency
- prepare for class by completing readings and assigned work in advance
- actively participate in classroom activities
- ask questions if you do not understand
- submit all assignments according to instructions, complete, and on time
- use instructor comments and feedback to improve future work
- cooperate with and act respectfully toward other students and the instructor
- communicate with the instructor about problems or concerns as soon as possible
- put focused and disciplined effort into the course assignments

Diversity and inclusiveness (HR15)

Kwantlen Polytechnic U endeavors to provide learning and working environments that are inclusive and which are supportive of fair and equitable treatment of all members within its diverse community, no matter their social identity, meaning the various attributes or characteristics with which one strongly identifies and views as integral to their identity. This commitment requires the removal of unnecessary barriers to greater diversity within Kwantlen Polytechnic U and requires measures to support and promote inclusiveness, diversity and equity across the university. To read the full policy, please visit: <https://www.kpu.ca/sites/default/files/Policies/HR15%20Diversity%20and%20Inclusiveness%20Policy.pdf>

Academic integrity (ST2)

Kwantlen Polytechnic U ascribes to the highest standards of academic integrity. Adhering to these standards of academic integrity means observing the values on which good academic work must be founded: honesty, trust, fairness, respect, and responsibility. Students are expected to conduct themselves in a manner consistent with these values. The writing you do in ENGL 1100 must be your own. Presenting the work of others, whether it is used without attribution (plagiarism) or submitted by you but written by someone else (cheating), violates the university's policy on academic integrity. To learn more about academic integrity, you can explore this useful library guide: <https://libguides.kpu.ca/academicintegrity>. To read the full Kwantlen Polytechnic U policy, please visit: <https://www.kpu.ca/sites/default/files/Policies/ST2%20Student%20Academic%20Integrity%20Policy.pdf>

Other policies

- Student conduct (non-academic) (ST7):
<https://www.kpu.ca/sites/default/files/Policies/ST7%20Student%20Conduct%20Non%20Academic%20Policy.pdf>
- Attendance and participation in courses (ST11):
<https://www.kpu.ca/sites/default/files/Policies/ST11%20Attendance%20and%20Participation%20in%20Courses%20Policy.pdf>
- Services for students with disabilities (ST14):
<https://www.kpu.ca/sites/default/files/Policies/ST14%20Services%20for%20Students%20with%20Disabilities%20Policy.pdf>
- Sexual violence and misconduct (SR14):
<https://www.kpu.ca/sites/default/files/Policies/SR14%20Sexual%20Violence%20and%20Misconduct%20Policy.pdf>

SCHEDULE

Date	Primary Text Reading	Composition Reading	Assignments Due
Jan 6	Introduction to the Romantic era, women writers & the concept of historic feminism	<i>Academic Writing Basics</i> , “Types of Academic Writing”	Student technology survey Diagnostic writing assignment
Unit One: A Vindication of the Rights of Woman			
Jan 13	Introduction, <i>A Vindication of the Rights of Woman</i> : pp. xv-xxv <i>A Vindication of the Rights of Woman</i> : pp. 65-75; 84-120; 221-231	<i>Academic Writing Essentials</i> , “Preparing a Close Reading”	
Unit Two: Pride and Prejudice			
Jan 20	Introduction: pp. 9-29 Volume 1: pp. 41-141	<i>KPU Library</i> , “MLA Citation”	Close reading #1 assignment
Jan 27	Volume 2: pp. 145-224 Appendix D: pp. 367-382 Appendix G, Strictures on the Modern System of Female Education: pp. 407-413		
Feb 3	Volume 3: pp. 227-335 Appendix C: pp. 361-366		Close reading #2 assignment
Unit Three: The Woman of Colour			
Feb 10	Introduction: pp. 11-42 Volume 1: pp. 53-127	<i>Academic Writing Basics</i> , “Planning Your Writing – Quoting, Paraphrasing, and Summarizing”	
Feb 17	Reading Break		

Feb 24	Volume 2: pp. 128-189 Appendix B: pp. 212-214 Appendix C, Fragment of a Novel: pp. 217-218 Appendix F: pp. 257-258	<i>Academic Writing Basics</i> , “Planning Your Writing – Incorporating Evidence”	
Unit Four: Frankenstein			
Mar 3	Introduction: pp. 16-37 Volume 1, Mary Shelley with Percy Shelley: pp. 44-125	<i>Academic Writing Basics</i> , “Outlining”	Close reading #3 assignment
Mar 10	Volume 2, Mary Shelley with Percy Shelley: pp. 128-245	<i>Academic Writing Basics</i> , “Planning Your Writing – Drafting Paragraphs”	
Mar 17	The Shelley-Godwin Archive, Frankenstein Notebooks http://shelleygodwinarchive.org/contents/frankenstein/ Appendix C: pp. 437-443		Essay proposal assignment
Unit Five: Selected Prose and Prose of Anna Letitia Barbauld			
Mar 24	Letter from Grimalkin to Selima: pp. 356-360 On Female Studies: pp. 474-482	<i>Academic Writing Basics</i> , “Developing Your Thesis Statement” and “Refining Your Thesis Statement”	
Mar 31	"The Mouse's Petition": pp. 69-72 "To a Lady, with some painted Flowers": pp. 94-95 "Eighteen Hundred and Eleven, a Poem": pp. 160-173	<i>Academic Writing Basics</i> , “Revising Your Writing”	
Apr 7	Reflecting on Romantic Women’s Writing	<i>Academic Writing Essentials</i> , “Preparing for an Exam”	Essay assignment

ASSIGNMENT DESCRIPTIONS

1. Close readings

500-700 words, due Jan. 20, Feb. 3, and Mar. 3, worth 5%, 15%, and 15%, respectively
You will need to produce three 500-word close readings, each focused on a selection of given text from one of our course readings. Following a correctly formatted bibliographical entry, you will be expected to capture the main idea(s) of the passage in your own words and to provide specific textual evidence to support your claims.

2. Essay proposal

due Mar. 17, worth 5%

Your final essay in this course will closely examine two of the works we have read as a class. To help you develop the focus of your essay, you will write a proposal that includes a tentative thesis statement and a paragraph-by-paragraph outline of what you intend accomplish.

3. Essay

1500-1750 words, due Apr. 7, worth 25%

Building on your in-class proposal, you will develop a final essay that incorporates close reading skills to compare and/or contrast two texts read over the course of the semester. This essay will ultimately blend an analytic approach with a persuasive approach. You must make effective use of quoted or paraphrased and include a properly formatted bibliography.

4. Final exam

Apr. 14 (8:30-11:30), 25%

A final examination will be scheduled by the university during the official exam period.