

# Lindsey Seatter

ROMANTICIST & DIGITAL HUMANIST

Curriculum Vitae [18 January 2019]

C: 604-813-5395 | E: [lseatter@uvic.ca](mailto:lseatter@uvic.ca) | T: @lindseyseatter | W: [lindseyseatter.com](http://lindseyseatter.com)

## EDUCATION

- 2014 – Present      Ph.D. English, University of Victoria  
[Comprehensive Exams: The Romantic Era (Passed); Jane Austen and the Romantic Novel (Passed with Distinction)]
- 2014 – 2016      Graduate Certificate in Digital Humanities, University of Victoria
- 2013 – 2014      M.A. English, Simon Fraser University  
[M.A. Project: *The Common Place: Romantic Women Writers Collection* formerly, *Digitizing Literature: an Evolving Anthology of Critical Editions Featuring Lesser-Known Works by Female Writers in Britain's Romantic Age*]
- 2013 – 2014      Graduate Certificate in Print Culture, Simon Fraser University
- 2010 – 2013      B.A. English and Criminology, Simon Fraser University
- 2008 – 2009      B.A. Criminal Justice/Public Policy and English, University of Guelph

## RESEARCH SPECIALISMS

- Literary Studies [Jane Austen, narratology, the Romantic novel, women writers]
- Print Culture [edition building, history of copyright, Romantic-era manuscript culture]
- Digital Humanities [digital pedagogy, distant reading, network theory, stylometry, text encoding]
- Open Social Scholarship [group dynamics, online learning environments, social annotation]

## PUBLICATIONS

### Journal Articles

- Seatter, Lindsey.** “Towards Open Annotation: Examples and Experiments.” *KULA: Knowledge Creation, Dissemination, and Preservation Studies*: 11 pages. Forthcoming.
- Levy, Michelle, Ashley Morford, and **Lindsey Seatter.** “Digital Projects in the Romanticism Classroom: A Practical Guide to Student Use of *WordPress*.” *Romantic Circles Pedagogy Commons – Romanticism and Technology* (2017): 25 pages, with appendix (10 pages). Web
- Siemens, Ray, Alyssa Arbuckle, **Lindsey Seatter**, Randa El Khatib, and Tracey El Hajj, with the ETCL Research Group. “The Value of Plurality in ‘The Network with A Thousand Entrances’.” *International Journal of Humanities and Arts Computing* 11.2 (2017): 153-173, with supplemental annotated bibliography (63 pages). Web.
- Anderson, Katrina, Lindsey Bannister, Janey Dodd, Deanna Fong, Michelle Levy, and **Lindsey Seatter.** “Student Labour and Training in the Digital Humanities.” *Digital Humanities Quarterly* 10.1 (2016): 29 pages. Web.

Powell Daniel, Raymond G. Siemens, William R. Bowen, Matthew Hiebert, and **Lindsey Seatter**. "Transformation Through Integration: The Renaissance Knowledge Network (ReKN) and a Next Wave of Scholarly Production." *Scholarly and Research Communication* 6.2 (2015): 17 pages. Web.

### **Anthology & Book Chapters**

Arbuckle, Alyssa, Nina Belojevic, Tracey El Hajj, Randa El Khatib, **Lindsey Seatter**, and Raymond G. Siemens, with Alex Christie, Matthew Hiebert, Jon Saklofske, Jentery Sayers, Derek Siemens, Shaun Wong, and the INKE and ETCL Research Groups. "An Annotated Bibliography on Social Knowledge Creation." *Social Knowledge Creation in the Humanities*. Eds. Alyssa Arbuckle, Aaron Mauro, and Daniel Powell. Arizona: Iter Academic Press and Arizona Center for Medieval and Renaissance Studies, 2017. 29-264. Print/Web.

**Seatter, Lindsey**. "Who Am I? Relationships Between Reader and Heroine Through the Popular 'Which Jane Austen Heroine Are You?' Quizzes." *Fan Phenomena Jane Austen*. Ed. Gabrielle Malcolm. Bristol: Intellect Limited, 2015. 94-103. Print.

### **White Papers**

Powell, Daniel, Raymond G. Siemens, William R. Bowen, Matthew Hiebert, and **Lindsey Seatter** with Kate Siemens, Sarah Milligan, and Alyssa Arbuckle. "A Digital, Early Modern Studies: A White Paper for the Establishment of the Renaissance Knowledge Network (ReKN)." 2015. Print.

### **Blog Publications**

**Seatter, Lindsey**. "FrankenWeek; Or what Frankenstein, 3D Printing, and George Michael have in common." *Electronic Textual Cultures Lab*, 20 November 2018.

**Seatter, Lindsey**. "Keats-Shelley Journal Feature: Nicholas Stanley-Price and Anna Mercer." *Keats-Shelley Association of America Blog*, 6 August 2018.

**Seatter, Lindsey**. "Keats-Shelley Journal Feature: Ann Weirda Rowland and Nicholas Roe." *Keats-Shelley Association of America Blog*, 5 July 2018.

**Seatter, Lindsey**. "Keats-Shelley Journal Feature: Yasmin Solomonescu and Andrew Burkett." *Keats-Shelley Association of America Blog*, 5 June 2018.

**Seatter, Lindsey**. "Keats-Shelley Journal Feature: Suzanne Barnett." *Keats-Shelley Association of America Blog*, 2 May 2018.

**Seatter, Lindsey**. "Keats-Shelley Journal Feature: Beth Lau." *Keats-Shelley Association of America Blog*, 9 April 2018.

**Seatter, Lindsey**. "Keats-Shelley Journal Feature: Kim Wheatley." *Keats-Shelley Association of America Blog*, 6 March 2018.

**Seatter, Lindsey**. "Keats-Shelley Journal Feature: James Bryant Reeves." *Keats-Shelley Association of America Blog*, 7 February 2018.

**Seatter, Lindsey**. "Manfred Follow-up: Clips from the Cultural Connections Panel." *Keats-Shelley Association of America Blog*, 20 June 2017.

**Seatter, Lindsey.** “Manfred Symposium Follow-up: Jerome McGann’s Keynote Lecture at Manfred Symposium, April 21.” *Keats-Shelley Association of America Blog*, 4 May 2017.

**Seatter, Lindsey.** “Unravelling the Code(x): Medieval Manuscripts in Canada Symposium.” *University of Victoria Special Collections Tumblr*. Tumblr, 21 March 2016.

**Seatter, Lindsey.** “Unravelling the Code(x): Dr. Christian Bök, University of Calgary.” *University of Victoria Special Collections Tumblr*. Tumblr, 11 March 2016.

**Seatter, Lindsey.** “Unravelling the Code(x): Dr. Jonathan Sachs, Concordia University.” *University of Victoria Special Collections Tumblr*. Tumblr, 3 March 2016.

**Seatter, Lindsey.** “Unravelling the Code(x): Dr. Leslie Howsam, The University of Windsor.” *University of Victoria Special Collections Tumblr*. Tumblr, 23 February 2016.

**Seatter, Lindsey.** “Unravelling the Code(x): Dr. Andrew Stauffer, University of Virginia.” *University of Victoria Special Collections Tumblr*. Tumblr, 25 January 2016.

**Seatter, Lindsey.** “Unravelling the Code(x): Dr. Michelle Levy, Simon Fraser University.” *University of Victoria Special Collections Tumblr*. Tumblr, 11 December 2015.

## CONFERENCE PRESENTATIONS

**Seatter, Lindsey.** “Reanimating Shelley’s ‘Hideous Progeny’: *Frankenstein*, Frankenreads, and Enacting Open Scholarship.” *Implementing New Knowledge Environments*. Hotel Grand Pacific, Victoria, BC. 16 January 2019.

**Seatter, Lindsey.** “Polyvocality in Jane Austen’s Late Novels.” *Modern Language Association*. Sheraton Grand, Chicago, IL. 6 January 2019.

**Seatter, Lindsey.** “Un(der)represented Voices and Texts in Global Romanticism: The Case of Mary Brunton.” *Modern Language Association*. Hyatt Regency, Chicago, IL. 5 January 2019. Roundtable Presentation with Presider Dr. Manu Samriti Chander.

Alyssa Arbuckle, **Lindsey Seatter**, and Ray Siemens. “Book History & Social Knowledge Creation: Roundtable Discussion”. *Society for the History of Authorship, Reading and Publishing*. Western Sydney University, Parramatta, AU. 12 July 2018.

**Seatter, Lindsey.** “Recovering and Reopening: Stylometry and Jane Austen’s Fiction”. *North American Society for the Study of Romanticism*. Brown University, Providence, RI. 22 June 2018.

**Seatter, Lindsey.** “Beyond the Classroom: Romanticism, Pedagogy, and Critical, Digital Editing”. *Romanticism Goes to University*. Edge Hill University, Ormskirk, UK. 20 May 2018.

**Seatter, Lindsey.** “Traditions, Techniques, and Transformations: The Fiction of Mary Brunton, Maria Edgeworth, and Jane Austen”. *American Society for Eighteenth Century Studies*. Hilton Buena Vista Palace, Orlando, FL. 24 March 2018.

**Seatter, Lindsey.** “Creating a Common Place: Women’s Writing, Book History, and the Digital Space”. *American Society for Eighteenth Century Studies*. Hilton Buena Vista Palace, Orlando, FL. 22 March 2018.

**Seatter, Lindsey.** “Confined Space: Languages of Place, Money, and Class in Austen’s *Mansfield Park*.” *Nineteenth Century Studies Association*. Sonesta Rittenhouse, Philadelphia, PA. 16 March 2018.

- Seatter, Lindsey.** “Open Annotation: Examples and Experiments.” *Implementing New Knowledge Environments*. Hotel Grand Pacific, Victoria, BC. 10 January 2018.
- Seatter, Lindsey.** “Revision Baggage: How to Rethink a Digital Edition.” *Society for the History of Authorship, Reading and Publishing*. University of Victoria, Victoria, BC. 10 June 2017.
- Seatter, Lindsey.** “Remediating the Romantics: A Digital Pedagogy Case Study.” *Digital Pedagogy Symposium*. University of Victoria, Victoria, BC. 4 May 2017.
- Seatter, Lindsey.** “Style by Numbers: A Case for Austen’s Authorial Evolution.” *American Society for Eighteenth Century Studies*. Hyatt Regency, Minneapolis, MN. 31 March 2017.
- Seatter, Lindsey.** “Mixed Media and Multi-Disciplinary: Collaborative, Digital Creation in the English Graduate Classroom.” *Nineteenth Century Studies Association*. Francis Marion, Charleston, SC. 2 February 2017. Roundtable Presentation with Respondent Dr. James Chandler.
- Arbuckle, Alyssa, Tracey El Hajj, Randa El Khatib, and **Lindsey Seatter.** “Interventions in Academic Community.” *How to do Things with Millions of Words*. Green College, University of British Columbia, Vancouver, BC. 4 November 2016.
- El Khatib, Randa and **Lindsey Seatter** with William Bowen, Daniel Powell, and Ray Siemens. “Working at the Intersection of Renaissance Studies and DH: An Update on Iter Initiatives.” *Digital Humanities Summer Institute Colloquium*. University of Victoria, Victoria, BC. 7 June 2016.
- Seatter, Lindsey.** “Digital Projects in the Romantic Classroom.” *College English Association*. Grand Hyatt, Denver, CO. 1 April 2016.
- Seatter, Lindsey.** “Bridging the Gap: Graduate Students and the Digital Archive.” *Physical Archives in a Digital Age*. Chawton House Library, Chawton, UK. 13 April 2015.
- Seatter, Lindsey.** “Nineteenth-Century Visual Culture and the Changing Bible.” *Nineteenth-Century Studies Association*. OMNI Parker House, Boston, MA. 28 March 2015.
- Seatter, Lindsey.** “Replacing John with Joan: An Exploration of a Rising ‘Queen of Crime’.” *Queens of Crime*. Senate House, London, UK. 13 June 2014.
- Anderson, Katrina, Lindsey Bannister, Janey Dodd, Deanna Fong, Michelle Levy, and **Lindsey Seatter.** “Student Labour and Training in the Digital Humanities.” *Digital Humanities Summer Institute*. University of Victoria, Victoria, BC. 2 June 2014. Poster Presentation.

## INVITED TALKS

- Seatter, Lindsey.** “Narrative Style in Austen’s Fiction.” *University of Victoria Speakers’ Bureau*. Brookes Westshore School, Victoria, BC. 22 January 2019. Speaker.
- Seatter, Lindsey.** “Living in Austen-Land: Experiential Learning and Archival Research at Chawton House Library.” *Jane Austen Society of North America-Victoria Chapter*, Victoria, BC. 24 November 2018. Speaker.
- Seatter, Lindsey.** “Jane Austen: A Novelist with Impact.” *University of Victoria Speakers’ Bureau*. Saanich Volunteer Services Society, Victoria, BC. 21 February 2018. Speaker.
- Seatter, Lindsey.** “Living in Austen-Land: Experiential Learning and Archival Research at Chawton House Library.” *Jane Austen Society of North America-Vancouver Chapter*, Vancouver, BC. 17 February 2018. Speaker.

- Seatter, Lindsey.** “Jane Austen: A Novelist with Impact.” *University of Victoria Speakers’ Bureau*. Glenwarren Lodge, Victoria, BC. 27 April 2017. Speaker.
- Seatter, Lindsey.** “The Digital Humanities as Ph.D. Practice.” *Electronic Textual Cultures Lab Brown Bag Lunch*. University of Victoria, Victoria, BC. 7 October 2015. Panel Participant.
- Seatter, Lindsey.** “Innovative Lesson Planning.” *English 147 Teaching Assistant Seminar*. University of Victoria, Victoria, BC. 1 October 2015. Panel Participant.
- Morford, Ashley and **Lindsey Seatter.** “Technical Tutorial on *WordPress*.” *English 427*. Simon Fraser University, Vancouver, BC. 25 May 2015. Speaker.
- Seatter, Lindsey.** “Creating Digital Editions with *WordPress*.” Simon Fraser University, Burnaby, BC. 3 March 2013, 26 February 2014, 28 February 2014. Speaker.
- Seatter, Lindsey.** “Austen’s *Persuasion* and Free Indirect Discourse.” *English 207*. Simon Fraser University, Burnaby, BC. 8 October 2013. Lecturer.

## TEACHING EXPERIENCE

### Sessional Instructor

- 2017                      Academic Reading and Writing, University of Victoria  
[Supervising Professor: Dr. Erin Kelly]
- 2016                      Academic Reading and Writing, University of Victoria  
[Supervising Professor: Dr. Erin Kelly]

### Teaching Assistant

- 2016                      Great Moments in English Literature, University of Victoria  
[Teaching Professor: Dr. G. Kim Blank]
- 2015                      Great Moments in English Literature, University of Victoria  
[Teaching Professor: Dr. Nicholas Bradley]
- 2015                      Great Moments in English Literature, University of Victoria  
[Teaching Professor: Dr. G. Kim Blank]
- 2014                      Great Moments in English Literature, University of Victoria  
[Teaching Professor: Dr. Erin Ellerbeck]
- 2014                      Introduction to Fiction, Simon Fraser University  
[Teaching Professor: Dr. Niall McKenzie]
- 2014                      Introduction to Fiction, Simon Fraser University  
[Teaching Professor: Dr. Colette Colligan]
- 2013                      Nineteenth-Century Literature, Simon Fraser University  
[Teaching Professor: Dr. Michelle Levy]

### Guest Instructor

- 10 October 2018      British Fiction and Non-Fiction of the Early 19<sup>th</sup> Century  
 [Teaching Professor: Caroline Winter]
- 6 July 2015          Topics in the Romantic Period, Simon Fraser University  
 [Teaching Professor: Dr. Michelle Levy]

## **RESEARCH EXPERIENCE**

### **Research Fellowships**

- 2017 – 2018          Communications Fellow, Keats-Shelley Association of America  
 [President: Neil Fraistrat, Maryland Institute of Technology in the Humanities;  
 Secretary: Kate Singer, Mount Holyoake College]
- 2017                    Visiting Research Fellow, Chawton House Library
- 2016 – 2017          Project Manager, Edition of Dorothy Wordsworth  
 [Principal Investigators: Dr. Michelle Levy, Simon Fraser University; Dr. Nick  
 Mason, Brigham-Young University; Dr. Paul Westover, Brigham-Young University]
- 2015 – 2016          *Unravelling the Code(x)* Graduate Fellow, University of Victoria Special  
 Collections

### **Research Assistantships**

- 2014 – Present        Research Assistant, Electronic Textual Cultures Lab, University of Victoria  
 [Director: Dr. Ray Siemens]
- 2015 – 2016          Research Assistant, Dr. Michelle Levy, Simon Fraser University  
 [TEI in the Classroom]
- 2014 – 2015          Research Assistant, Dr. Michelle Levy, Simon Fraser University  
 [Course Design for Incorporating Technology in the Classroom]
- 2014                    Research Assistant, Dr. Margaret Linley, Simon Fraser University  
 [Using Digital Tools in the Classroom]
- 2013 – 2014          Research Assistant, Drs. Michelle Levy and Colette Colligan, Simon Fraser  
 University  
 [English Field School Proposals for UK & France]
- 2013                    Research Assistant, Dr. Michelle Levy, Simon Fraser University  
 [Dorothy Wordsworth's Poetry in DCMS 120]

## **HONOURS, AWARDS, AND GRANTS**

- |             |  |            |
|-------------|--|------------|
| 2016 – 2019 | Joseph-Armand Bombardier CGS Doctoral Award, Social<br>Science and Humanities Research Council of Canada | \$ 105,000 |
| 2019        | Travel Grant, Modern Language Association  | \$ 400     |

2018	Alumni Association Graduate Award, University of Victoria	<i>nominated</i>
2018	DHSI-SHARP Travel Bursary	\$ 750
2018	Society for the History of Authorship, Reading and Publishing Travel Grant	\$ 750
2018	Graduate Student Travel Award, North American Society for the Study of Romanticism	\$ 250
2018	Travel Grant, University of Victoria	\$ 600
2018	Travel Grant, Dept. of English, University of Victoria	\$ 300
2018	Hugh Campbell & Marion Alice Small Graduate Scholarship for Scottish Studies, University of Victoria	\$10,000
2018	Travel Grant, University of Victoria	\$ 600
2018	Travel Grant, Dept. of English, University of Victoria	\$ 300
2018	Digital Humanities Summer Institute Scholarship	\$ 800
2017	Pat Koster Scholarship in Women's Writing, University of Victoria	\$ 2,175
2017	Travel Grant, University of Victoria	\$ 600
2017	Travel Grant, Dept. of English, University of Victoria	\$ 300
2017	Digital Humanities Summer Institute Scholarship	\$ 800
2016	Margot K. Louis Award, University of Victoria	\$ 2,350
2016	Gale Cengage Digital Award, University of Victoria	\$ 350
2016	Graduate Certificate in Digital Humanities Scholarship, University of Victoria	\$ 500
2016	Travel Grant, Dept. of English, University of Victoria	\$ 250
2016	Graduate Student Travel Award, CUPE 4163	\$ 250
2016	Digital Humanities Summer Institute Scholarship	\$ 1,600
2015	Pat Koster Scholarship in Women's Writing, University of Victoria	\$ 2,125
2015	Kelly Curtis Teaching Award, University of Victoria	\$ 652
2015	Digital Humanities Summer Institute Scholarship	\$ 2,400
2015	Graduate Fellowship, University of Victoria	\$ 15,000
2015	Graduate Award, University of Victoria	\$ 4,000
2015	Travel Grant, University of Victoria	\$ 600
2015	Travel Grant, University of Victoria	\$ 600
2015	Travel Grant, Dept. of English, University of Victoria	\$ 250

2015	Graduate Student Travel Award, CUPE 4163	\$ 250
2014	Digital Humanities Summer Institute Scholarship	\$ 800
2014	Graduate Entrance Award, University of Victoria	\$ 10,000
2014	Graduate Award, University of Victoria	\$ 9,000
2014	Travel Grant, Simon Fraser University	\$ 1,100
2013	Graduate Fellowship, Simon Fraser University	\$ 6,250
2013	VPR Humanities Research Grant, Simon Fraser University	\$ 2,250
2010	International Mobility Award, Simon Fraser University	\$ 150
2008	Entrance Scholarship, University of Guelph	\$ 2,000

### **PROFESSIONAL DEVELOPMENT AND ADVANCED SKILLS**

2018	Digital Humanities Summer Institute Course: Digital Games as Tools for Scholarly Research, Communication and Pedagogy [Instructor: Jon Saklofske]
2017	Digital Humanities Summer Institute Course: Critical Pedagogy and Digital Praxis in the Humanities [Instructors: Chris Friend and Robin De Rosa]
2016	Digital Humanities Summer Institute Workshop: Crowdsourcing [Instructors: Alex Williams and Edith Law]
2016	Digital Humanities Summer Institute Course: Conceptualizing/Creating a Digital Edition [Instructors: Jennifer Stertzler, Erica Cavanaugh, and Cathy Hajo]
2016	Digital Humanities Summer Institute Course: Drupal for Digital Humanities Projects [Instructors: Quinn Dombrowski and Raf Alvarado]
2015	Digital Humanities Summer Institute During-the-Year Seminar: Project Planning [Instructor: Lynne Siemens]
2015	Digital Humanities Summer Institute Course: Out-of-the-Box Text Analysis [Instructor: David Hoover]
2015	Digital Humanities Summer Institute Course: Stylometry with R [Instructor: Jan Rybicki]
2015	Digital Humanities Summer Institute Course: Data, Math, and Visualization [Instructor: Scott Weingart]
2014 – 2015	Teaching Fundamentals Certificate, University of Victoria
2014	Digital Humanities Summer Institute Course: Text Encoding Fundamentals



- [Instructors: Emily Christina Murphy and Syd Bauman]  
 2013 Text Encoding Workshop, Simon Fraser University  
 [Instructor: Constance Crompton]  
 2010 Study Abroad Italy Field School Participant, Simon Fraser University  
 [Instructor: Anne Higgins]

## **SERVICE TO THE PROFESSION**

### **Conference Chairing & Organization**

- 2018 – Present Associate Director of the Digital Humanities Summer Institute (Conference and Colloquium)  
 2016 – Present Chair, *Digital Humanities Summer Institute Conference and Colloquium*  
 2019 Organizer (with Christopher Stampone), Un(der)represented Voices and Texts in Global Romanticism, *Modern Language Association*  
 2017 Organizer, Digital Editions, *Society for the History of Authorship, Reading and Publishing*  
 2017 Committee Member, *Society for the History of Authorship, Reading and Publishing* 2017 Conference  
 2015 – 2016 Assistant, *Digital Humanities Summer Institute Colloquium*

### **Conference Session Chair**

- 2018 Unconventional Books, *Society for the History of Authorship, Reading and Publishing*  
 2018 Gendered Landscapes, *Nineteenth Century Studies Association*  
 2016 Building an Inclusive Digital Humanities Community, *Digital Humanities Summer Institute Conference and Colloquium*

### **Publication Reviewer**

- 2014 – Present *Digital Humanities Quarterly*  
 2014 – Present *Journal of Scholarly Research and Communication*

### **University Societies**

- 2014 – 2016 Secretary, University of Victoria English Graduate Students' Society  
 2010 – 2013 Volunteer Peer and Peer Mentor, Learning and Writing Commons, Simon Fraser University

## **COMMUNITY OUTREACH**

- 2018                      Lead Organizer of University of Victoria's *FrankenWeek* (associated with international the Frankenreads initiative)  
[Press: <https://www.uvic.ca/humanities/news/current/news-titleenglish-phd-student-brings-frankenweek-to-life.php>; Website: <http://oac.uvic.ca/frankenreads>]
- 2014 – Present            University of Victoria Speakers' Bureau

### **ACADEMIC AFFILIATIONS**

- 2017 – Present            Member, Keats-Shelley Association of America
- 2017 – Present            Member, Society for the History of Authorship, Reading and Publishing
- 2016 – Present            Member, American Society for Eighteenth-Century Studies
- 2016 – Present            Member, North American Society for the Study of Romanticism
- 2015 – Present            Member, College English Association
- 2015 – Present            Member, HASTAC
- 2014 – Present            Member, Nineteenth Century Studies Association
- 2014 – Present            Member, Modern Language Association

### **REFERENCES**

Teaching Reference: Dr. Erin Kelly ([ekelly@uvic.ca](mailto:ekelly@uvic.ca))

Associate Professor of English and Academic Writing Director, University of Victoria

M.A. Supervisor: Dr. Michelle Levy ([mnl@sfu.ca](mailto:mnl@sfu.ca))

Professor of English and Graduate Program Chair, Simon Fraser University

Ph.D. Supervisor: Dr. Robert Miles ([rmiles@uvic.ca](mailto:rmiles@uvic.ca))

Professor of English, University of Victoria

Research Reference: Dr. Raymond Siemens ([siemens@uvic.ca](mailto:siemens@uvic.ca))

Distinguished Professor of English and Director of Electronic Textual Cultures Lab, University of Victoria